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THE UNIVERSITY BULLETIN

Series 4

JULY 1, 1914

Number 1

Catalog 1913-14

Information Concerning

**The
Methodist University
of Oklahoma**



ANNUAL CATALOG NUMBER

Guthrie, Oklahoma

THE UNIVERSITY BULLETIN

SERIES 4

JULY 1, 1914

NUMBER 2

INFORMATION CONCERNING

The
Methodist University
of Oklahoma

Annual Catalog Number

GUTHRIE, OKLAHOMA

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JULY, OCTOBER, JANUARY, APRIL.

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GUTHRIE



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Calender for 1914-15

1914.

Sept. 8, Tuesday—First Semester begins.

Sept. 8, Tuesday—
Sept. 9, Wednesday— } Entrance Examination and Reg-
 } istration of Students.

Sept. 10, Thursday, 8:15 a. m.—Recitations begin.

Nov. 26, Thursday—Thanksgiving Day, a holiday.

Dec. 18, Friday—Christmas Holidays begin at close of
 recitations.

1915.

Jan. 5, Tuesday—Instruction resumed.

Jan. 20, Wednesday—Mid-year Examinations begin.

Jan. 21, Thursday—
Jan. 22, Friday— } Registration for Second Semester.

Jan. 25, Monday—Second Semester begins.

Jan. 28, Thursday—Day of Prayer for Colleges.

Feb. 22, Monday—Washington's birthday, a holiday.

April 22, Wednesday—Oklahoma Day, a holiday.

May 23, Sunday, 11 a. m.—Baccalaureate sermon.

May 25, Tuesday—Final Examinations begin.

May 27, Thursday—Annual meeting of the Board of
 Trustees; 2:30 p. m., Annual meeting Alumni As-
 sociation; 8 p. m., Alumni banquet.

May 28, Friday, 10:30 a. m.—Commencement Exercises.

The Methodist University of Oklahoma

Embraces the Following Schools:

THE COLLEGE OF LIBERAL ARTS

THE GRADUATE SCHOOL

THE ACADEMY

THE SCHOOL OF FINE ARTS

Art

Music

Elocution and Oratory

THE COMMERCIAL SCHOOL

THE TEACHERS' COLLEGE

THE KINDERGARTEN TRAINING SCHOOL

THE SUMMER SCHOOL

Board of Trustees

Term Expires 1914.

W. E. Brewster, Medford.

Rev. T. E. Carter, Ponca City.

S. B. Share, Alva.

Bishop Robert McIntyre, Oklahoma City.

Judge Frank Dale, Guthrie.

Rev. E. B. Rankin, Guthrie.

Rev. Wm. Fielder, Guthrie.

Rev. C. R. Robinson, Tulsa.

Rev. E. S. Stockwell, Muskogee.

H. U. Bartlett, Sapulpa.

A. L. Thornberry, Wichita Falls, Tex.

Frank Jensen, Dallas, Tex.

Term Expires 1915.

Rev. J. E. Burt, Enid.

Sidney L. Brock, Oklahoma City.

Rev. M. Porter, Woodward.

George W. Piersol, Oklahoma City.

Rev. J. T. Riley, Muskogee.

C. H. Martindale, Guthrie.

Geo. E. Nies, Ft. Worth, Tex.

Edgar John, Muskogee.

Rev. W. T. Euster, Fort Worth, Tex.

Fred W. Green, Guthrie.

Rev. W. G. Lemmon, Alva.

Term Expires 1916.

Rev. T. J. H. Taggart, Oklahoma City.

J. B. Lankard, Kingfisher.

Rev. J. W. Baker, Enid.

Rev. H. C. Case, Guthrie.

A. F. Rankin, Guthrie.

Rev. H. B. Collins, Guthrie.

Judge W. M. Short, Fort Worth, Tex.

Frank Phillips, Bartlesville.

Rev. R. A. Chase, Oklahoma City.

J. F. Warren, Oklahoma City.

William Vickery, Blackwell.

THE METHODIST UNIVERSITY OF OKLAHOMA.

OFFICERS OF THE BOARD OF TRUSTEES.

President Rev. C. R. Robinson, Tulsa
Vice-President.....Rev. J. W. Baker, Enid
Secretary A. F. Rankin, Guthrie
Treasurer A. F. Rankin, Guthrie
Assistant Treasurer.....Rev. William Fielder, Guthrie

EXECUTIVE COMMITTEE.

Rev. E. B. Rankin, Chairman, Guthrie
Rev. Wm. Fielder Frank Dale Rev. H. C. Case
Rev. C. R. Robinson Rev. J. T. Riley
A. F. Rankin, Secretary.

VISITING COMMITTEE

From The Oklahoma Conference

Rev. Frank Neff Rev. R. A. Chase
Rev. D. R. Martin. Rev. J. L. Patterson.

From The New Mexico Mission Conference.

Rev. Samuel Blair Rev. J. E. Geisenger.
Rev. H. Van Valkenberg.

ADDENDA.

At the annual meeting of the Board of Trustees held at Guthrie, Oklahoma, May 28, 1914, Rev. Edward Hislop, A. B., S. T. B., was elected Chancellor of the Methodist University of Oklahoma.

Faculty of the University

WILLIAM FIELDER, D. D.

Acting Chancellor and Financial Secretary.

ALICE COWLES CONKLING, A. B.

Professor of English.

WILLIAM EDWARD HOWARD, M. S., Ph. D.

Professor of Mathematics and Astronomy.

WILLARD ARTHUR GOODELL, A. M.

Professor of Biblical Literature and Philosophy.

EDWIN GEORGE GREEN, A. B.

Professor of Latin and Greek.

GEORGE WASHINGTON MUHLEMAN, B. S., M. S.

Professor of Chemistry.

KATHERINE EULAH SHUTTS, A. B.

Professor of History.

(On leave of absence, second semester, 1913-1914)

LESLIE ANSON McRILL, A. B.

Professor of Modern Languages.

GEORGE HARRISON PRITCHARD, B. S.

Professor of Biology.

LELA ELIZABETH PAYTON, A. B.

Professor of Latin and History.

CLARA ETIENNE HIXON.

Director Kindergarten Training.

ADA BLANCHE WOODWARD,

Director Piano Department and Instructor in Piano.

HARRY HERSCHEL RYAN,

Instructor in Violin.

WILLIAM EDWARD HOWARD.

Instructor in Elocution and Oratory.

FLORENCE EDNA LEFEVER.

Instructor in Art.

THE METHODIST UNIVERSITY OF OKLAHOMA.

HELEN LILLIAN DECHMAN.

Assistant Instructor in Piano.

CLARA M. HOYT.

Instructor in Voice.

GEORGE HARRISON PRITCHARD.

Director of Athletics.

EDWIN GEORGE GREEN.

Registrar.

HELEN HALL.

Office Secretary.

COMMITTEES OF THE FACULTY.

REGISTRATION—Professors Goodell, Green, Conkling.

CLASSIFICATION AND CREDITS—Professors Goodell, Green, Muhleman, Shutts.

COURSE OF STUDY AND SCHEDULE—Professors Muhleman, Green, Conkling.

RULES AND DISCIPLINE—Acting Chancellor Fielder, Professors Conkling, Muhleman, Shutts, Howard.

STUDENT ORGANIZATIONS—Professors Green, Shutts, Howard, McRill.

LIBRARY—Acting Chancellor Fielder, Rev. E. B. Rankin, Professors Conkling and McRill.

STUDENT PUBLICATIONS—Professors Green, McRill, Conkling, Shutts.

UNIVERSITY EXTENSION LECTURE COURSES—Professors Muhleman, Howard, Green, Goodell.

CATALOG—Professors Green, Muhleman, Goodell, Pritchard.

STUDENT LOANS—Acting Chancellor Fielder, Professors Green and Goodell.

Historical

The State of Texas gave a charter to the Methodist Episcopal Church June 6, 1881, for the establishment of the Texas Wesleyan College. This charter carried authority to maintain the usual college curricula and to confer degrees. At the annual meeting of the Board of Trustees in June, 1889, the charter was amended under the name of Fort Worth University. As such it continued doing university work until June 1, 1911. The Methodist Episcopal Church in the State of Oklahoma, on June 22nd, 1901, began laying plans for the establishment and maintenance of an institution of higher learning within the bounds of Oklahoma territory. After several years experience in educational matters in the southwest the Church wisely resolved to change its educational policy. Whereas it had sought to maintain two educational institutions in this section of country, it decided, in view of the ever increasing demand for larger faculties, larger libraries, and more complete scientific apparatus, that it could render greater service to the young people of the southwest by the establishment and maintenance of one University.

It was not a coincidence but a providence that the two great states, Texas and Oklahoma, immediately and without dissension endorsed the plan. Thus the Methodist Episcopal Church, through her educational boards in Texas and Oklahoma, at once

THE METHODIST UNIVERSITY OF OKLAHOMA.

decided to take such educational resources and equipment as it had in Epworth University, Oklahoma City, and Fort Worth University, Fort Worth, Texas, and amalgamate the two in the establishment of the Methodist University of Oklahoma. This act of combining these two great forces has immediately produced an institution of unusual strength.

As both institutions held membership in the University Senate it was easy for the new University to gain recognition from that body, so on January 9, 1912, the Methodist University of Oklahoma was admitted to the University Senate. The new University has an immense field—one of the largest in the country—and it is equally true that it has a splendid outlook.

General Information

Location and Advantages

The Methodist University of Oklahoma is situated in Guthrie, a charming residence city, with well paved streets, sidewalks, trees, street car facilities, parks, mineral wells, and excellent stores.

Through the generosity of the citizens of Guthrie, the magnificent Convention Hall and campus of ten acres, in a choice part of the best section of the city, was formally turned over to the University authorities at a special election held May 9, 1913. The large and well furnished building adapts itself well to school purposes, and the University is proud in the possession of the finest site for an educational institution in the state of Oklahoma. The campus is within easy walking distance of the heart of the city, with car service at the door. There is ample room for several additional buildings as they shall be necessary, and other available property will make it possible to establish at Guthrie one of the greatest University plants in the southwest.

Accessibility

Guthrie is easily reached by railroad from all parts of the state, having eight railroads and forty-seven passenger trains daily.

Religious Atmosphere

The University is frankly Christian in its life and work, and every incentive is given toward the formation of Christian character in the students. Although under the patronage of the Methodist Episcopal Church, it is not sectarian in the sense of teaching the religious tenets of any sect, and the greatest freedom of religious belief is guaranteed to all.

Devotional exercises are held in the chapel on Monday, Tuesday, Thursday, and Friday mornings, under the direction of the faculty, at which attendance is required. On Wednesdays, the Christian Associations meet at the chapel hour.

All of the leading denominations are represented in Guthrie, and extend to students a cordial invitation to unite with them in Christian fellowship, and each student is urged by the faculty to identify himself with the church of his choice.

Suggestions to Parents

Every effort should be made to have the students present on the day of enrollment, and, except for extraordinary reasons, they should not be permitted to leave until the end of the semester. *Each day of a school year is an important day.* Hence, all absences, whether protracted or brief, are detrimental to the best work.

When students are making a good record they should be complimented; when they are doing poor

work they should be stimulated. Parents can do much toward strengthening the hands of the teachers and making their work successful, if only they will pursue the right course. A wise word from the home is often of incalculable value. It is like "apples of gold in pictures of silver."

All persons having children or wards in the University are invited to communicate with the Chancellor and Faculty regarding them. It is our plan, purpose and ambition to build up and maintain a school not only of high grade, but of great practical usefulness. We will, therefore, welcome all criticisms and suggestions looking toward that end. If we can serve you by awakening the aspirations or by protecting the characters of your sons and daughters, we shall be delighted to do so.

Government

The purpose of the University is to make men and women of strong Christian character. In such an institution as this, the relations of students and teachers ought to be such as to inspire confidence and mutual respect; and students who enter school for personal improvement are likely to be diligent in study, orderly in deportment, and manly and womanly in character. Rules for conduct are therefore few and simple, and students are expected to observe loyally all such rules and requests from the University authorities. Students are not desired who are not in sympathy with this purpose.

Expenses

The school year is divided into two semesters of eighteen weeks each, but the rates given here are for one semester except in the case of the Commercial School.

College

Tuition\$25.00

Academy

Tuition 20.00

Commercial

Tuition—Bookkeeping course\$50.00

Tuition—Shorthand course 50.00

Tuition—Combined course 95.00

Material for Bookkeeping course 12.00

Material for Shorthand course 5.00

Material for Combined course 15.00

Kindergarten

Tuition\$25.00

Normal

Tuition\$25.00

Piano

2 Lessons a week with Director.....\$50.00

1 Lesson per week with Director.....\$30.00

2 Lessons a week with First Assistant\$36.00

1 Lesson a week with First Assistant 20.00

Harmony, Analysis, or Theory—2 lessons a
week 9.00

History of Music—2 lessons a week 9.00

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Voice

2 lessons a week with Director	\$45.00
1 Lesson a week with Director	27.00

Violin

JUVENILE

2 lessons a week	\$34.00
1 lesson a week	18.00

ADULT

Preparatory and Intermediate Grades:

2 lessons a week	\$40.00
1 lesson a week	22.00

Advanced Grade:

2 lessons a week	\$50.00
1 lesson a week	30.00

Other Orchestral Instruments

2 lessons a week	\$40.00
1 lesson a week	22.00

Oratory and Elocution

Class and Private lessons.....	\$25.00
Class lessons only.....	10.00

Art

See "The School of Fine Arts."

Persons taking *three* studies in any department will be charged full rate for that department.

For those desiring to carry one or two studies only the rates of tuition will be as follows:

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College students, per hour	\$1.75
Academy students, per hour	\$1.50

These rates will apply to all hours in excess of 18 in the College and 20 (or four units) in the Academy.

Special Fees

Special fees required of all students in the Academy, College, Commercial Department, Kindergarten Teachers' Training and degree students in special departments. *These fees are for the entire year and must be paid in advance.*

Matriculation (New Students)	\$5.00
Registration (Old Students)	2.50
Incidental	2.00
Library	1.00
Gymnasium	2.00

Laboratory Fees

PER SEMESTER

*Chemistry breakage deposit	\$3.00
Chemistry, Inorganic	2.50
Chemistry, Analytical	3.00
Chemistry, Organic	6.00
Physics, Academy	1.00
Physics, College	2.00
Biology, College	2.50

*This deposit is required of all students taking Chemistry. At the end of the year it will be returned, the University retaining only a sufficient amount to cover the actual breakage by the student.

Graduation Fees

For Bachelor's degree	\$10.00
For Master's degree or any honorary degree.....	15.00
For Academy diploma	2.50
For Teachers' course diploma in Music, Kindergarten Training, Normal, etc.	2.50

Board, Room and Incidentals

Expenses while attending College depend largely on the individual student. They may be high or low depending on the student's views and habits. We give below an estimate for board, room and incidental expenses on a conservative and liberal basis:

Board and room (conservative) per semester....	\$63.00
Board and room (liberal) per semester.....	81.00
Incidentals, books, etc., per semester.....	15.00

The above multiplied by two would represent the expenses for the entire year. Many of the students rent rooms and do light housekeeping, thus reducing the expenses considerably below the conservative estimate.

It is the purpose of the Executive Committee to provide dormitory privileges for a limited number of young ladies. The dormitory or home will be in charge of a competent preceptress and its accommo-

dations will be adequate, comfortable and up-to-date. The rates will be as follows, payable monthly in advance:

Board per month	\$12.00
Room per month	3.00

Students who do not avail themselves of this provision will be allowed to select their own places of lodging and boarding but will be expected to conform to such general rules as may be provided from time to time by the Committee on Rules and Discipline. Persons who let rooms to students expect from them the observance of the usual proprieties of good society. When a room is once engaged it is for the entire semester, unless specifically agreed upon otherwise, and can not be changed during the semester except for reasons satisfactory to the parties immediately concerned and to the Committee on Rules and Discipline.

Payments

All students are enrolled for the school year, or the current semester, *unless special arrangements are made with the Chancellor or Registrar.*

All bills for tuition, incidentals and fees in all departments are due and must be paid in advance at the beginning of each semester.

Tuition for all courses in the department of

music are payable in advance for each half semester of nine weeks or semester of eighteen weeks.

Lessons falling upon Legal Holidays, such as Thanksgiving, Christmas, New Year's Day, and Decoration Day, will not be made up.

Lessons missed will be made up only on account of serious illness, unless special arrangements have been made with the teacher beforehand. Lessons will be made up by extension of the lesson period as well as by special appointment, at the discretion of the teacher.

Any student dropping his music lessons at any time before the end of a term, except for serious illness, will be charged for the full term.

No student may enter a class in Theory or Musical History for less than one semester. A student dropping any study, at any time before the close of a semester must pay for the entire semester, except in case of prolonged and serious illness.

Before a student is admitted to any class, his enrollment card must bear the signature of the Acting Chancellor or Registrar.

No student will be allowed to graduate from any department until he has paid or satisfactorily adjusted all bills.

The above terms constitute the contract between

the student and the University. The student's entrance and registration is his acceptance of the contract. All changes or variations must be made with the consent of both parties.

Discounts and Rebates

On all advance payments for the entire school year a discount of 8 per cent will be allowed.

Where three or more persons come from the same family, being students in any but special departments, a similar discount will be given, *if payments are made at the beginning of each semester.*

Ministers of the Gospel, credentialed candidates for the ministry and sons and daughters of ministers who are actively engaged in pastoral work, will be charged only one-half the regular rate of tuition.

By a credentialed candidate for the ministry is meant a person who holds a local preacher's license and intends to enter the itineracy.

Refund certificates will be granted on application in case of protracted sickness. This certificate is non-negotiable, and will be accepted from the holder, or any member of his family, as a credit on tuition at any time within three years. These certificates are good only in the department of the University issuing them. When a rebate certificate is given tuition is charged by the semester, and for at least one-half semester; when a semester is more

than half expired no rebate will be given for the balance of that semester.

No rebate will be allowed for loss of lessons in Music, Elocution or Oratory unless the University is responsible for the loss.

All applications for rebates, discounts or special rates must be made to the Chancellor.

Financial Aid

Students who are members of the Methodist Episcopal Church, showing promise of usefulness in any form of Christian activity, may secure loans from the Board of Education of the Church. These loans are without interest and need not be paid in full until two years after graduation. They are offered not only to candidates for the ministry but also to all needy and worthy students who show promise of useful service in lives of Christian activity and are endorsed by their home Quarterly Conference.

No aid from the above mentioned fund will be given students who use tobacco and no student who has received aid from the above source will be given a letter of dismissal to enter another college until satisfactory arrangements for returning all such aid have been made with the Committee on Student Loans.

It is made possible every year for a few students of each sex to earn part or the whole of

their expenses, by employment on the campus. Also a number of positions can be obtained in the city or vicinity. Persons needing or desiring such positions are advised to write the Registrar at an early date.

Conditions of Admission to the University.

Students will be received at any time and classed according to their attainments; but it is hoped that as far as possible they will arrange to enroll at the first of each semester.

Students below college grade will be admitted, upon certificate or such examination as will indicate standing, to suitable classes in the Academy. Those coming from other schools, who bring creditable certificates not more than one year old will be excused from examinations in studies therein designated as passed. However, if students so admitted prove to be deficient in any of these subjects, they will be liable to reclassification.

Graduates of high schools accredited by the state board of education are admitted to the Freshman class without examination, upon presenting a diploma or certificate showing the satisfactory completion of their courses.

Other candidates for admission to the Freshman class must give evidence, either by acceptable certificate or by examination, of the completion of fifteen units of work of high school grade.

A unit defines the work done by a class reciting five times a week throughout the year. Of these fifteen units,

three must be in English, three in foreign languages, three in mathematics, and one in physical science.

Students from accredited high schools or academies entering with not less than thirteen units may be enrolled as conditional Freshmen—all deficiencies, however, must be made up before such students can secure Sophomore classification.

College credit for surplus high school credits may in certain cases be obtained as follows:

Credit for Chemistry may be obtained:

1. By examination.
2. By evidence of ability to take advanced course.
3. By taking college course in general chemistry, the student to be excused from the laboratory work already covered.

Credit for Vergil and Cicero may be obtained in certain cases by students offering such credit from acceptable high schools at the ratio of three college hours for five high school hours, or six semester hours for one unit of high school work in these branches.

Credit for German may be obtained on the same terms as for Vergil and Cicero.

A maximum of a possible six college hours will be allowed for all surplus high school units.

Methods of Instruction

The school day is divided into a suitable number of periods of fifty minutes each. These periods are

devoted entirely to class work. Preparation therefore must be made either at home or under suitable supervision, in one of the study halls, or in the Library, or Chapel. It is intended that two hours of preparation be necessary for each recitation.

Instruction is given by recitations, lectures, laboratory exercises, field excursions, drills and reviews.

Attendance

1. Students shall be in their places every day of the term, unless prevented by sickness. They shall be present at their recitations and other exercises assigned by their instructors; at chapel exercises; at divine service on each Sunday.

2. Tardiness in attendance is excusable only when satisfactorily accounted for at the close of the exercises where such lateness occurs.

3. Absences from church or chapel are accounted for to the Dean. Absences from lectures or class exercises are accounted for to the teacher in charge.

4. Continued unexcused absence or tardiness may lead to suspension.

5. Permission to be absent from the University can be given only by the Chancellor or presiding officer.

6. A student in any course may not be absent from recitation more than 1-10 of the number of re-

citations during the semester. ~~The work missed be-~~
~~yond this can only be made up by an extra final ex-~~
~~amination, this to be given at the discretion of the~~
teacher concerned.

Athletics

1. A regularly enrolled student of the University who is making satisfactory grades in twelve semester hours or three units or the equivalent of this in the School of Fine Arts or the Business College, is eligible to play upon any of the athletic teams or to participate in any of the athletic meets arranged for by the university.

Examinations

1. Examinations upon the entire work of each semester will be held as per calendar.

2. No student shall be admitted to the regular class examination in any subject who has been absent from class in that subject one-third or more of the time, unless the work be made up to the satisfaction of the professor in charge; in each case it will be given two-thirds credit. If work be not so made up, a special examination must be taken under condition of No. 5 (below).

3. Examinations at other than appointed times are subject to the approval of the professor of that department to which the subject belongs.

4. The character of the work performed by each

student in every study is indicated by the letter A+ corresponding to a grade between 95 and 100; A, from 90 to 95; B+, from 85 to 90; B, from 80 to 85; C+, from 75 to 80; C, from 70 to 75; Cond.= condition. A student conditioned in a subject is permitted to continue the subject until the next regular examination. F, failure, below 70. A record of the daily recitations, test examinations, and term examinations in each department is preserved, and at the close of each semester, from the department records the grades of the students are determined and reports of the same are sent to parents or guardians. The minimum grade in any study upon which a student will be passed is C.

5. No student shall be entitled to examination at other than the regularly appointed time, except upon presentation to the professor of a permit from the Chancellor of the University for which the student shall pay \$1.00.

Honors and Prizes

In order to encourage proficiency in scholarship in various departments, numerous scholarships and prizes have been offered.

The Koetsch Jewelry Company has given a loving cup to be debated for annually by the Methodist University of Oklahoma and some other College of equal rank within the State.

The White Loving Cup was donated by the

White Jewelry Company for debating contests between the Methodist University of Oklahoma and some College of equal rank outside of the State.

The Leader Loving Cup was presented to the University by Col. L. G. Niblack, President of the Leader Printing Company. It is to be awarded to the organization of the University putting on the best "stunt" on the annual "Stunt Night" program.

A gold medal and a silver medal are offered as first and second prizes in a declamation contest given during Commencement week by students of the Department of Oratory.

Federated Clubs Scholarship

As a manifestation of their interest in education and the Methodist University of Oklahoma, the Federation of Women's Clubs of Guthrie has provided a scholarship to be awarded on a competitive plan. Full particulars regarding the scholarship can be had by addressing the Secretary of the Educational Committee of the Federated Clubs, Guthrie.

Student Organizations

The authorities of the University are strongly inclined to favor all legitimate student activities which tend to develop healthy college life, and students are urged to find a place in some line of student work which will broaden the individual and make him one of a group with a definite end and aim in view.

The Christian Associations for young men and

young women are well organized and successful in their work. They hold religious services on Wednesdays at the chapel hour, with the students in full charge.

The Oratorical Association is a member of the Oklahoma State Oratorical Association, and has done excellent work in the way of oratory and debate. It meets weekly for the presentation of a strong program, consisting of debates, papers, and speeches on topics of the day.

The athletics of the University are under the direction of the Athletic Council, composed of faculty and student members, which is directly responsible to the Athletic Association and the faculty.

Lectures and Recitals

During the course of the year many very fine concerts, lectures and programs are given under the auspices of various organizations of Guthrie, which students of the University may attend and enjoy in addition to the strictly University activities. A high grade lecture course is given each winter by the Epworth League of the Methodist Church, tickets to which are sold to students at reduced price.

Bishop McIntyre gave an address before the students and faculty at the beginning of the University year. Recitals have been given during the year in oratory, in voice, in violin, and in piano. The Methodist University of Oklahoma won the ~~acade~~

with the Friends University of Wichita. The state prohibition contest in oratory was won by this institution, also the state oratorical contest. During the year the following lectures were given by members of the faculty: "A Trip Through Mammoth Cave," illustrated, Professor Muhleman; "Our Moon," illustrated, Professor Howard; "How We Got Our Bible," illustrated, Professor Goodell; "The Presentation of a Drama at Ancient Athens," Professor Green.

Alumni Association

The Alumni Association is composed of the members of the Alumni Association of Epworth University and of Fort Worth University, together with the alumni of this University. The first regular meeting was held on Tuesday of Commencement week, 1912, at which time the association was organized and a banquet served. The officers are: President, William H. Short, LL. B. 1899, (Fort Worth), Fort Worth, Texas; Secretary-Treasurer, Miss Katherine Eulah Shutts, A. B., 1911 (Epworth), Guthrie, Oklahoma.

University Extension Courses

The members of the faculty are prepared to give lectures in university extension on subjects related to their departments.

Information in regard to lecture-subjects, courses, terms, etc., may be had by addressing the Committee on University Extension.

The College of Liberal Arts

Leading to the Degree of Bachelor of Arts

Work Required for Graduation

The student must complete 125 semester hours of college work, which must include the *required subjects*, a *major course* in one group, and approved *electives*.

(A semester hour means one recitation a week throughout a semester, or half-year. Fourteen to eighteen hours a week of recitation, or their equivalents in laboratory work, constitute an average semester's work. Students may register for less or more with the consent of the faculty. However, students that made grade A in twelve hours of work and not less than B in any subject during the last preceding semester in attendance may register for twenty hours.)

Required Subjects

The student, before he can be enrolled as a Junior, must have completed at least six hours in each of seven of the first eight groups given below, in addition to the following *required subjects*:

Freshman English	8 hours
College Life and Work	1 hour
Hygiene	1 hour
Physical Training	3 hours

Major Course

Before graduation, the student must complete a *major course* of not less than thirty nor more than

sixty hours in one group. Not less than twenty nor more than forty hours of the major course may be chosen from one department of the group. The choice of the major course must be approved by the Dean of the College at the beginning of the Junior year, or at the first enrollment after the student has completed sixty semester hours of collegiate work.

Electives

The work required (in hours) for graduation, over and above that included in the *required subjects*, and in the *major course*, consists of *electives* chosen subject to the restriction that not more than thirty hours be elected in any one of the first eight groups. In group IX., College students may elect not to exceed twelve hours in art, twelve in music, and eight in public speaking; in no case will credit be given for more than four hours in studio work—an hour of studio credit requiring three hours of actual work. The student should consult the Dean of the College upon choosing courses and electives.

Group Electives

- I. English.
- II. Greek.
Latin.
- III. French.
German.
- IV. Mathematics and Astronomy.
Physics.
- V. Chemistry.
Geology.
- VI. Biology.
Agriculture.
Domestic Science.
- VII. Economics and Political Science.
History.
- VIII. Biblical Literature.
Education.
Philosophy.
- IX. Art.
Music
Public Speaking.

Classification

At the beginning of the first semester, students having less than 30 hours of College credit will be registered as Freshmen; those having from 30 to 59 hours inclusive, as Sophomores; those having from 60 to 89 hours, as Juniors; those who have 90 hours or over and those who are able to register in a sufficient number of hours for graduation, as Seniors. This classification shall stand throughout the year.

Special Fees

While College credit may be obtained for certain courses taken in domestic science and group IX., special fees are charged for such courses as indicated elsewhere in this catalog.

COURSES OF INSTRUCTION

AGRICULTURE. (See Biology, 4)

ART.

1. **Drawing.** Charcoal.—Still life, life, out-sketching, composition. Mechanical drawing. Pen and ink and water color as used for decorative and business purposes. Headings and tail pieces. Throughout the year, 2 hours.

2. **Design Problems.** Applied on leather, china, metal and textiles. Bookbinding, various methods and styles, re-binding. Throughout the year, 2 hours.

3. **History of Painting.** Throughout the year, 1 hour.

4. **Painting.** Oil, water colors, pastel and pen and ink. Still life, life, out door painting. Advanced composition, including illustration. Throughout the year, 2 hours.

5. **Advanced Design Problems.** For machine made articles, such as wall paper, carpets, book plates, book and magazine covers and advertisements. Throughout the year, 1 hour.

6. **Normal Art.** Practice teaching for three hours each week. Throughout the year, 1 hour.

7. **History of Architecture.** Throughout the year, 1 hour.

BIBLICAL LITERATURE.

1. **The History of the Bible.** The direction of study in this course is three-fold: 1. The history of the Bible as a book; (a) the formation of the Jewish and Christian canons of scripture; (b) the Hebrew and Greek manuscripts from which the translations have been made, their preservation, discovery and publication; (c) the versions of the Bible, from the Septuagint to the current work of the Bible Societies and missionary translators, with especial study of the English versions. 2. The study of the Bible

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as an influence in art, literature and music. 3. The Bible as a factor in civilization and education. Lectures, assigned readings, and reports. In alternate years with course 3. **First semester, 3 hours.**

2. **Bible Biography.** A study of the men and women of like passions with us portrayed in so marvelous variety in the Biblical writings. The aim of this course is not only to make use of the rich material afforded for character study but as well to familiarize the student with the Biblical stories and Bible characters. In alternate years with course 4. **Second semester, 3 hours.**

3. **Old Testament History.** A systematic study of the narrative portions of the Old Testament and the Apocryphal Books, with reference reading to cover Jewish history to 70 A. D. Attention will be paid to the growth and development of the Jewish Nation, the Jewish Church, and the Jewish Religion. The American Standard Version of the Bible is used as a text. In alternate years with course 1. **First semester, 3 hours.**

4. **The Literature of the Bible.** A study of the historical setting, literary characteristics, contents, purpose and message of the books of the Bible. This course aims not only at a consideration of the various literary forms represented in the Bible, but at an appreciation of the literary excellence of the Biblical writings. In alternate years with course 2. **Second semester, 3 hours.**

5. **The Missionary Spread of Christianity.** Lectures and readings covering the period from the Apostolic age to the nineteenth century. In alternate years with course 7. **First semester, 1 hour.**

6. **Twentieth Century Missions.** Lectures and readings covering briefly the missionary movements of the nineteenth century, followed by a study of modern mis-

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sionary fields, methods and opportunities. In alternate years with course 8. **Second semester, 1 hour.**

7. The Twentieth Century Church. A seminar in modern church organization, methods and opportunities. In alternate years with course 5. **First semester, 1 hour.**

8. Religious Education. A seminar in Bible Pedagogy. In alternate years with course 6. **Second semester, 1 hour.**

9. New Testament Greek. See Greek, course 7.

BIOLOGY.

1. General Biology. An introduction to the study of botany and zoology. This course gives the student a general knowledge of the principles and laws which govern both the plant and animal kingdoms and also of the particular laws governing each of these kingdoms. A study of cells is made, and also of unicellular animals. The castor bean and the frog are among the multicellular plants and animals studied. A study of embryology is made. Text, Conn's Biology. Three hours recitation and lectures and four hours laboratory work a week. **First semester, 4 hours.**

2. Botany. The object of this course is to give the student a broad general knowledge of the plant kingdom. The form, structure and functioning of one or more types of the divisions of algae, fungi, liverwort, mosses, ferns and flowering plants are studied. Several types of seeds are studied as to their structure, germination and development. Field trips are made at different times. Texts. Bergen and Caldwell, Practical Botany; Bergen and Davis, Laboratory Manual. Three hours recitations and lectures and four hours laboratory work a week. **Second semester, 4 hours.**

3. Zoology. The object of this course is to give the student a broad general knowledge of the animal kingdom.

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A study of the invertebrates is made leading up to the vertebrates. A study of morphological features is made with the physiological. The embryology of the frog is given careful study. A carefully prepared notebook of all work done in the laboratory is required of each student. Text, Hegner's College Zoology. Three hours of lectures and four hours laboratory work a week. **Throughout the year, 4 hours.**

4. **Agriculture.** In this course a study will be made of the principles of agriculture, and many practical applications will be made in laboratory work. This course will prepare for teaching the subject in the public schools of the state. Three hours recitation and three hours laboratory work a week. **Second semester, 4 hours.**

CHEMISTRY.

1. **General and Inorganic Chemistry.** Lectures and recitations, two hours a week. Illustrative experiments in General and Inorganic Chemistry, four hours a week. Alex. Smith's Inorganic Chemistry. Smith and Hale's Manual. **Throughout the year, 4 hours.**

2. **Qualitative Chemical Analysis.** Analysis of a number of unknowns in each group of bases and acids in solution. Analysis by blow pipe and by spectroscope. One recitation and eight hours laboratory a week. Gooch and Browning's Laboratory Manual. **Either semester, 5 hours.**

3. **Quantitative Chemical Analysis.** Volumetric Analysis, first semester. Gravimetric Analysis, second semester. One recitation and eight hours laboratory work each week. **First and second semesters, 5 hours.**

4. **Organic Chemistry.** Lectures and recitations, two hours a week. Laboratory work, four hours a week. Remsen's Organic Chemistry. **Throughout the year, 4 hours.**

5. **Physiological Chemistry.** Two lectures and two

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hours of laboratory work a week. Throughout the year, 3 hours.

6. **Special Chemistry.** A course primarily arranged for nurses, but open to all desiring a brief course in chemistry. One lecture demonstration each week. Throughout the year, 1 hour.

7. **Topics of Investigation.** This course is to be arranged for students who are candidates for the master's degree.

8. **Seminar.** This course is for the discussion of literature having to do with topics of research. The purpose of the course will be to develop critical analysis of chemical literature. Open to all students of the department. Throughout the year, 1 hour.

COLLEGE LIFE AND WORK.

1. **Collegiate Life and Work.** Lectures by various members of the faculty and others upon practical and inspirational topics related to student life. The collegiate body, its government, its social life, its religious life, its culture. The higher education, its true conception, its relation to self-development and to life. This course gives a credit of one semester hour. Throughout the year, 1 hour.

ECONOMICS AND POLITICAL SCIENCE.

1. **Political Economy.** General course in political economy with study of text-book, lectures, and reference reading. First semester, 3 hours.

2. **Political Science.** A comparative study of present-day systems of government; a historical study of their origin and development; and a theoretical study of the nature of the state and of the structure and functions of government. Second semester, 3 hours.

EDUCATION.

Courses 1, 3 and 5 alternate with courses 2, 4 and 6. Courses 1, 3 and 5 will be offered in 1914-15.

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1. **History of Education.** A historical study of the movements of educational thought, and of the development of the modern theories of education and present-day educational systems. Monroe's Text-book in the History of Education is used as a text. This will be supplemented by lectures, reference reading, and reports. **First semester, 5 hours.**

2. **Pedagogy.** A practical course in school management, teaching, and administration; and in elementary school psychology, with attention to the relation of the school and the teacher to the community. Text-book, lectures and readings. **First semester, 5 hours.**

3. **Philosophy of Education.** A study of the general principles upon which education is based. The nature and aim of education. The functions of the school and curriculum, and their relation to the social development of the individual. Text, lectures, readings and reports. **Second semester, 3 hours.**

4. **Secondary Education.** A course in the methodology of high school branches and in the organization, classification and administration of secondary schools. Text, lectures, and assigned readings. **Second semester, 3 hours.**

5. **The Educational Classics.** A study of such educational source literature as Plato's Republic, Aristotle's Politics, and the educational writings of such characteristic authors as Bacon, Locke, Rousseau, Spencer, Herbart, Pestalozzi and Froebel. **Second semester, 2 hours.**

6. **Comparative School Systems.** The school systems of the United States and Canada and the leading European nations are taken up historically and comparatively. Lectures, assigned readings, and reports. **Second semester, 2 hours.**

7. **The Education of Man.** This course includes the

study of the institutional world based on the will of man, the evolution of family, the social world, the state and the church, with the school as a means of teaching the child his relationship to each of these institutions. Especially designed for kindergarten and other teachers. **Second semester, 3 hours.**

8. **The Principles of the Kindergarten.** The tracing of the evolution of myths and legends and the analysis of modern stories, with a study of Froebel's gifts, occupations, and games. **Throughout the year, 4 hours.**

ENGLISH.

1. **Composition and Rhetoric.** This course embraces a comprehensive study of the paragraph, its laws, nature, structure and development and other types of composition, together with written themes. **Throughout the year, 4 hours.**

2. **Argumentation.** This course is intended to give a practical knowledge of all forms of reasoning used in debates. Themes required weekly. This course is open to all who have completed English 1. **First semester, 3 hours.**

3. **American Authors.** This course comprises the study of American authors with special study of masterpieces. **Second semester, 3 hours.**

4. **Outline English Literature.** This course is preparatory for more careful study of English authors and is calculated to give a comprehensive study of English literature in general, both from the text-book and special readings. **Throughout the year, 3 hours.**

5. **The Drama, Its Laws and Its Technique.** This course comprises, together with the study of the text-book, the more important of Shakespeare's dramas. Text-book, Worbridge and Dowden's Primer. **Open to all who have completed English 4. Throughout the year, 3 hours.**

6. **Early English Authors.** This course comprises a

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critical study of early Anglo-Saxon writers together with those of the 14th century. Open to all those who have completed English 4. Throughout the year, 3 hours.

7. Structure and Development of the Essay. This course comprises the study of the development of the essay, together with a critical review of such writers as Carlyle, Matthew Arnold, DeQuincey, and others. Open to all who have completed English 4. Throughout the year, 3 hours.

FRENCH.

1. Beginning French. The work in grammar and composition is based on Fraser and Squair. Some practice is had in translating and writing from dictation. Careful drill is given in pronunciation and reading. Simple French texts are read such as the following which were used in 1913-14: Talbot, *Le Français et sa Patrie*; Legouvé et Labiche, *la Cigale chez les Fourmis*; Mairét, *La Tache du Petit Pierre*. Throughout the year, 4 hours.

2. A Continuation of Course 1. Advanced work in grammar and composition based on Fraser and Squair. Reading from texts of intermediate and advanced grade similar to the following which were read in 1912-13: The Fraser and Squair Reader; About, *Trente et Quarante*; Daudet, *La Belle-Nivernaise*; Marivaux, *Le Jeu de l'amour et du hasard*; Mérimée, *Colomba*. Throughout the year, 3 hours.

3. Classic French Literature. Readings from Racine, Corneille, Molière, Saint-Pierre, Le Sage, and others; with a study of the classical drama, and of French criticism. Advanced composition. First semester, 3 hours.

4. Modern French Authors. Readings from modern French fiction, drama, history, essays, lyrics and criticism. Advanced composition. Second semester, 3 hours.

GEOLOGY.

1. **Introductory Geology.** This course includes a thorough study of structural and dynamic Geology, followed by an outline sketch of historical Geology. Frequent use is made of the United States geological reports. Occasional excursions are made into the territory adjacent to Guthrie for the purpose of studying the topography and geology formations. **First semester, 3 hours.**

GERMAN.

1. **Beginning German.** German grammar with reading and writing of easy German. Texts used are Wesselhoeft's Grammar followed by such classics as Storm's Immensee or Bluethgen's Das Peterle von Nuernberg. This course aims to ground the student in the essentials of German Grammar through reading of easy idiomatic German and exercises in which special attention is given to the construction of the noun, adjective and verb. Conversation is used as a means of applying the principles learned in the class room. **Throughout the year, 5 hours.**

2. **Reading and Composition.** The texts read will furnish material for grammar work. Special mention and practice will be given the German idiom and from time to time the student will be required to reproduce in German what he has read. Emphasis will be given to word order and sentence structure. Texts used: Wesselhoeft's German Composition, Hillern's "Hoher als die Kirche," Goethe's "Hermann und Dorothea," Schiller's "Wilhelm Tell," etc. **Throughout the year, 4 hours**

3. **Classical Drama.** A more critical study of the language is offered in the study of the classical drama. Lessing, Goethe, and Schiller. Special attention will be given to the study of the lives of these dramatists. A series of themes of progressive difficulty will be required. **Throughout the year, 3 hours.**

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4. Advanced German Composition. The work consists of the translation of English stories into German, original essay, theme, and letter writing, free reproduction. Texts used: Von Jageman's Syntax and Prose Composition. Throughout the year, 2 hours.

5. German Literature. A general survey of German literature from the earliest times to present. Bernhart's Deutsche Literatur Geschichte or Keller's Bilder aus der Deutschen Literatur, will be made the basis of the course supplemented by reference to standard authors of German literature. Works of most of the authors discussed, will be read. Prerequisite, courses 1, 2 and 3. Throughout the year, 3 hours.

6a. Modern German Drama. Realistic and Naturalistic. Readings of selections from Hebbel and Ludwig; Hauptmann and Sudermann. Lectures, readings and reports. First semester, 2 hours.

6b. The Drama of the Romanticists. Heinrich von Kleist, Grillparzer, and Wagner. Lectures, readings, reports. Second semester, 2 hours.

7. Goethe's Faust. Both parts of the drama will be read. The work is conducted in German only. Open to students who have completed courses 1, 2, 3, and 4. Throughout the year, 2 hours.

8. For the Year 1914-15 a German club will be arranged which will be open to all students of second year standing and above, in which short stories, conversation circles, singing of German songs, and reproduction of short comedies and acts from the literature studied will be features. Throughout the year, 1 hour.

GREEK.

1. Beginning Greek. An introductory course, aiming at a mastery of forms and syntax and a working vocabu-

lary. Open to those who have had three years of foreign language, preferably Latin. **First semester, 5 hours**

2. **Xenophon's Anabasis.** Four books are read, with practice in Greek writing. Pearson's Greek Prose Composition used daily in connection with text. **Second semester, 5 hours.**

3. **Attic Oratory.** Selected orations of certain of the famous Greek orators will read, special attention being paid to Lysias. History of Greek oratory. Greek writing once a week. **First semester, 4 hours.**

4. **Plato, Apology; Homer, selections from the Iliad.** The life and times of Socrates will be studied in connection with the reading relating to him, and Seymour's Life in the Homeric Age will be assigned for collateral reading in studying the Iliad. Greek writing once a week. **Second semester, 4 hours.**

5. **Greek Drama.** Three plays will be read, one being the Antigone of Sophocles. Study of the rise and influence of the Attic drama. Topical review of Greek grammar. **First semester, 3 hours.**

6. **History.** Selections from Herodotus dealing with the Persian wars. The class will make a rapid survey of the classical Greek world, its literature, geography, and social life. Themes required. **Second semester, 3 hours.**

7. **Greek New Testament.** By appointment.

HISTORY.

1. **English History.** A study will be made from the Anglo-Saxon period to the present day. The principal facts that have contributed to the progress of the English nation; the development of its government and institutional liberty. **Throughout the year, 2 hours.**

2. **French Revolution and the Napoleonic Era.** The ground will be cleared for the course by a careful study

of the institutions of the old Regime in which the remoter causes of the Revolution will be discerned. Special attention will be given to the study of the Estates General; the three periods of the Revolution; National Assembly, the Legislative Assembly and the Convention. The Directory, the Consulate, and the Empire find France under military absolutism of Napoleon. Importance will be given the Constitutional changes and the constructive work of the Revolution. **First semester, 4 hours.**

3. **Europe in the 19th Century.—1805-1900.** The ground covered is indicated by the following topics: The attempt to govern Europe according to reconstruction of 1815; the drawing up of popular government in Italy, France and Germany; the Revolution of 1830 and 1848; France under Napoleon III.; the growth of German and Italian unity; the establishment of the German Empire; the dual system in Austria-Hungary; and the third French Republic; national development and international relations since 1870. **Second semester, 4 hours.**

4. **Constitutional and Political History of the United States.** An advanced course in United States History, with especial reference to the development of the government and national progress. Throughout the year, 3 hours.

LATIN.

College students who have had two years of Latin and one year of a modern language may enroll in Academy courses in Cicero's Orations or Vergil's Aeneid for which college credit will be given in the ratio of 3 college hours of credit for 5 hours of actual recitation. But these courses will not be accepted toward the required 6 hours in Group II. (See Required Subjects.)

1. **Livy, Book 1; Cicero, De Senectute.** Livy's history is made the framework of a study of Roman archaeology. Cicero's essay on old age is studied from a literary view-

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point, with some notice of Roman philosophy. As in all college Latin courses, practice in Latin writing. **First semester, 4 hours.**

2. **Horace, Odes and Epodes.** Studies in life of the Augustan age. Metrical reading, style, and subject matter are given careful consideration. **Second semester, 4 hours.**

3. **Plautus, Captivi; Terence, Adelphi.** These typical Roman comedies are read with appreciation of style, language, and action. Studies in Roman comedy, theater, and private life. **First semester, 3 hours.**

4. **Cicero, Letters; Tacitus, Agricola.** These types are used as the basis of study of the history and life of Rome during the late Republic and early Empire. **Second semester, 3 hours.**

5. **Latin Elegiac Poetry.** Selections from Catullus, Tibullus, Propertius, and Ovid, studied as to thought and artistic form. **First semester, 3 hours.**

6. **Seneca, Essays and Letters.** A study of Seneca's personal connection with the history of his time. **Second semester, 3 hours.**

MATHEMATICS AND ASTRONOMY

1. **College Algebra.** This is a continuation of course d. The work covers a careful study of the theory of exponents, radicals, quadratic equations, ratio and proportion, variation, progression, undetermined coefficients, binomial theorem, summation of infinite series, logarithms, determinates and the general theory of equation. **First semester, 3 hours.**

2. **Plane and Spherical Trigonometry.** This course covers the work outlined in any good text. Much time is given to computation in order to develop accuracy and

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skill in the use of logarithmic tables. **Second semester, 3 hours.**

3. Analytical Geometry. This course includes a study of the Cartesian Co-ordinates, the curve and the equation, the straight line, the circle, polar co-ordinates, transformation of co-ordinates and the conic sections. **Throughout the year, 2 hours.**

4. Differential and Integral Calculus. This course covers the work in Young's Elements of Calculus to physical problems. **Throughout the year, 2 hours.**

5. Elementary Mechanics. During the first half of the year will be studied the laws of Statistics: Composition and resolution of forces, parallel forces, moments, couples, center and gravity, machines, lever, wheel and axle, pulley and work. The latter part of the year will spent in the study of Dynamics, velocity, acceleration, laws of motion, projectiles. Course 2 a prerequisite. **Throughout the year, 2 hours.**

6. General Astronomy. This course is non-mathematical and is open to all college students. Two recitations each week and each student will be required to do a certain amount of observatory work each week. **Throughout the year, 3 hours.**

MUSIC

- 1. Harmony I.** Throughout the year, 2 hours.
- 2. Harmony II.** Throughout the year, 2 hours.
- 3. Counterpoint, (Harmony III).** Throughout the year, 1 hour.
- 4. Counterpoint, (Harmony IV).** Throughout the year, 1 hour.
- 5. Theory of Music.** Throughout the year, 1 hour.
- 6. Analysis.** Throughout the year, 1 hour.
- 7. Musical History.** Throughout the year, 1 hour.

PHILOSOPHY.

1. **General Psychology.** A foundation course in descriptive psychology, which is prerequisite to all courses in philosophy, logic and ethics. The text-book work is supplemented by lectures, reference reading, reports and experimental work. Throughout the year, 3 hours.

2. **Logic.** Creighton is used as a text. First semester, 3 hours.

3. **Ethics.** Second semester, 3 hours.

4. **History of Philosophy.** First semester, 3 hours.

5. **Introduction to Philosophy.** Second semester, 3 hours.

6. **Special Major Courses in Philosophy.** For students who have completed courses 1 to 5, semester courses are offered in the following, or equivalent, special subjects: Epistemology, Metaphysics, Philosophy of Religion, The Philosophy of Kant, etc. First and second semesters, 3 hours.

PUBLIC SPEAKING.

1. **Class Drill.** This course consists of one class drill a week with a discussion of the principles of breathing, articulation, voice building, gesture and phonetics. Throughout the year, 1 hour.

2. **Practical Public Speaking.** A private course to develop the quality and strength of the voice. In this course together with course 1, is laid the foundation for all forms of public speaking and entertaining. Throughout the year, 1 hour.

3. **Lectures and Class Drill.** A continuation of course 1. Throughout the year, 1 hour.

4. **Public Speaking.** A continuation of course 2. Recitals will be given from time to time in which all stu-

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dents will be expected to participate. Throughout the year, 1 hour.

5. **Advanced Public Speaking.** Candidates for a degree may do other work in oratory as outlined in the department in another section of the catalog but in no case will college credit be given for more than 8 hours of work in the department.

PHYSICAL TRAINING AND HYGIENE

1. **Physical Training.** For both men and women. The physical training will consist of gymnasium drills and calisthenics under the supervision of the Director of Athletics. This course gives a credit of three semester hours. Throughout the year, 3 hours.

2. **Hygiene.** This course gives a credit of one semester hour. One lecture each week throughout the year.

The Graduate School

For graduate students wishing to pursue work leading to the higher degrees, as well as for those who wish to specialize in certain departments, the Graduate School offers advanced courses. Arrangement for special courses in graduate work may be made with the head of a department, in consultation with the Dean of the Graduate School.

The Master's Degree

A bachelor of the Methodist University of Oklahoma, or of another institution of accepted standing, may become a candidate for the Master's Degree by the completion of thirty semester hours of resident study under the following regulations:

1. At least twenty hours of this work must be done as a major in some department in which the student has already met the requirements for his major elective course for the bachelor's degree.

2. The remainder of the work must be done as a minor in some related department.

3. All work for the master's degree shall be done with the approval of the Dean of the Graduate School and must be of a high grade of efficiency.

4. The candidate must present a thesis on an approved topic related to his major subject. The subject of the thesis must be submitted to the Dean of the Graduate School by the first Monday in November, and the completed thesis in duplicate must be in the hands of the Dean by the first Monday in May.

The Academy

The Academy is maintained in close connection with the College of Liberal Arts, all instruction here being under the direction of the College faculty, thus ensuring the best preparation for College entrance. At the same time, the plan and scope of the work is the same as that of the best high schools, and is done in accordance with the directions of the State Superintendent of Public Instruction as issued in the Oklahoma High School Manual.

Hence, in connection with the Departments of Music, Art, and Oratory, the Academy provides an excellent and economical means of securing a good academic training.

The Academy is under the same general government and discipline as the College, information regarding which may be found on pages 43 to 49 of this catalog.

Admission

Applicants for admission to the first year of the Academy must have finished work equivalent to that required for entrance to the best public high schools, which presupposes a preparation equal to the completion of the eighth grade in the public schools. Certificates or diplomas must be presented on the day of enrollment.

Advanced standing may be gained by those who have been students at other schools, such as high

schools or academies accredited by the State High School Inspector, who bring certificates of honorable dismissal, with statements of studies pursued and work completed.

General Information

General information regarding rules, fees, prizes, room and board, etc., is to be found on pages 3 to 5 of this catalog.

Graduation

Fifteen units of work are required for graduation from the Academy. A unit defines the work done by a class reciting five times (or five hours) a week throughout the year, and is used to specify a *year's work in one study which recites daily*. The studies are so arranged as to require usually four years for their completion, but students may be allowed to spend more or less time in finishing the Academy by special permission of the Committee on Classification and Credits.

Of our students in the Academy, we require the following subjects:

English, 3 units, but we advise 4 units.

Physics, 1 unit.

Foreign Language, 3 units; of which 2 units must be Latin and the other Latin or German.

Mathematics, 3 units, 1 1-2 each of Algebra and Geometry.

Elective, 5 units.

Thus, while 10 units are rigidly required of all students, the individual may select the remaining 5 from the Academy courses listed below, as he may decide after consultation with the proper adviser.

Course of Study

To aid parents and students in formulating a good plan of studies to follow during the four years of the Academy course, we offer below a suggestive outline. Required subjects are printed in heavy type and those which may be elected or not in lighter type. It will be seen that this outline shows 17 units of work, while only 15 are required for graduation; hence, any two units or four half-units may be omitted from the course, but not any required subject.

(All Classes recite daily.)

FIRST SEMESTER	SECOND SEMESTER
First year—English a.	English a, continued.
Latin a.	Latin a, continued.
Algebra a.	Algebra a, continued.
Physiography a.	Civics a.
Second year—English b.	English b, continued.
Latin b.	Latin b, continued.
Plane Geometry b.	Plain Geometry b, continued.
History b.	History b, continued.
Third year—English c.	English c, continued.
Solid Geometry c.	Review Algebra d.
History c.	History c, continued.
Latin c.	Latin c, continued.
Fourth year—English d.	English d, continued.
Physics b.	Physics b, continued.
German a.	German a, continued.
English Bible a.	English Bible b.
Latin d.	Latin d, continued.

The student may substitute as many as two units from the Commercial Department (with special fee)

for an equal number of units in the above course not required. Such subjects may be Commercial Geography $\frac{1}{2}$ unit, History of Commerce $\frac{1}{2}$, Commercial Arithmetic $\frac{1}{2}$, Shorthand and Typewriting, 1 unit, and Bookkeeping 1.

Courses of Instruction

ENGLISH.

a. **Elementary composition** comprises review work in Grammar and Composition. Throughout the year 5 hours.

b. **Required readings for college entrance.** Throughout the year, 5 hours.

c. **Required readings for college entrance.** Throughout the year, 5 hours.

d. **Composition and Rhetoric.** This course comprises work in text-book with required themes. Throughout the year, 5 hours.

ENGLISH BIBLE.

a. **The Life of Christ.** A study of the life of Christ based on Stevens and Burton's Harmony of the Gospels. Attention is paid not only to the chronological order of events but to the progressive development of Christ's teaching. The method of instruction by parables is carefully studied. A text-book such as that of Rush Rhees is used to supplement the Harmony. **First semester, 5 hours**

b. **The Life and Letters of Paul.** A study of the Book of Acts and the Pauline Epistles, mainly from a historical point of view. This course is based on Burton's Records and Letters of the Apostolic age, supplemented by a text such as Gilbert's Student's Life of Paul. **Second semester, 5 hours.**

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GERMAN.

a. **Beginning German.** German grammar with reading and writing of easy German. Texts used are: Wesselhoef's Grammar, followed by such classics as Storm's Immensee or Buethgen's Das Peterle von Nuernberg. This course aims to ground the student in the essentials of German grammar through reading of easy idiomatic German, and exercises in which special attention is given to the construction of the noun, adjective, and verb. Conversation is used as a means of applying the principles learned in the class room. Throughout the year, 5 hours.

HISTORY.

a. **Civics.** Second semester, 5 hours.

b. **Greek and Roman History.** Introductory sketches of oriental nations that especially influenced the Greeks will be first considered, followed by a narrative and descriptive history of Greece and Rome. Myer's Ancient History is completed. Collateral reading and note-book work required. Throughout the year, 5 hours.

c. **Mediaeval and Modern History.** Myer's Mediaeval and Modern History is completed. Collateral reading and note-book work required. Throughout the year, 5 hours.

LATIN.

a. **Beginning Latin.** This course comprises a thorough study of grammatical principles with exercises in composition according to Gunnison and Harley's First Year of Latin, with careful drill in pronunciation and writing of Latin from dictation. Throughout the year, 5 hours.

b. **Caesar's Gallic War.** Four books are read with one hour a week of Latin writing, based on the text. Attention given to constructions, idioms and forms. Throughout the year, 5 hours.

c. **Cicero's Orations.** Six orations are read, with constant practice in Latin writing. Language and subject

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matter studied side by side. Throughout the year, 5 hours.

d. Vergil's Aeneid. Six books are read. Study of Greek and Roman mythology. Grammar review. Throughout the year, 5 hours.

MATHEMATICS.

a. Beginning Algebra. This course covers the fundamental elements of Algebra up to and including quadratic equations. Much emphasis is placed on factoring and graph. Throughout the year, 5 hours.

b. Plane Geometry. This is second year work and covers the ground as outlined in Bruce and Cody or any standard text. A full year is given to this work with a hope of laying a foundation for clear, accurate and logical reasoning. Much time is given to working originals. Throughout the year, 5 hours.

c. Review Algebra. The fundamentals of elementary Algebra are carefully reviewed, covering the work outlined in Well's University Algebra or its equivalent up to radicals. First semester, 5 hours.

d. Solid Geometry. This course covers the work as given in any standard text. Special effort is made to clear up the rules in Mensuration in Arithmetic. Second semester, 5 hours.

PHYSICAL SCIENCE.

a. Physiography. An elementary course consisting of a study of the earth—land sculpturing, mountain building, topography, and general physiographic features. First semester, 5 hours.

b. Physics. The subject matter for this course is outlined in Millikan and Gale's "First Course in Physics." The laboratory experiments are taken from Smith-Tower-Turton's "Experimental Physics." Two double periods are devoted to laboratory work, and three single periods to recitations each week. Throughout the year, 5 hours.

The School of Fine Arts

College credits, with a maximum of 12 semester hours each in art and music, and 8 semester hours in public speaking, will be allowed for work done in the School of Fine Arts. In no case will more than 4 semester hours credit be given for studio work, the credit to be computed on the basis of three semester hours of studio work to one semester hour of college credit.

Department of Art

FIRST YEAR.

1. **Charcoal.** Still life, outdoor sketching, composition.
2. **Design Problems**—applied on leather, china, metal, textile fabrics.
3. **Bookbinding Course**—Various methods and styles—rebinding.
4. **Lettering**—as used for decorative and business purposes. Designing of headings and tail-pieces. Pen-and-ink and water-color mediums.
5. **History of Painting**—Weekly throughout the year, 1 hour.

SECOND YEAR.

1. **Oil, watercolor, pastel and pen-and-ink**—still life, life, outdoor painting, advanced composition, including illustration.
2. **Design problems**—advanced—for machine-made article, such as wallpaper, carpets, book plates, book and magazine covers.
3. **Normal Art**—practice teaching—3 hours per week.
4. **History of Architecture**—throughout the year, 1 hour.

TUITION FOR THE SEMESTER.

- \$13—3 hours per week.
- \$18—6 hours per week.
- \$27—9 hours per week.
- \$33—15 hours per week.
- \$1—Single lessons.
- \$4—History of Painting.
- \$4—History of Architecture.

Tuition For—

History of Painting and History of Architecture for those taking studio work of at least 3 hours per week is \$2.

\$1—locker fee for all studio pupils.

We are striving to have a studio worthy of being connected with a University. This makes a high standard, but it is being proved practical. No copying is allowed. Each one must put himself into his work. All designs are original. The pupils are surprised to find what they can do along these lines.

We believe with Whistler that nature contains the elements, in color and form, of all pictures, and that the artist is born to pick, and choose, and group with science these elements, that the result may be beautiful.

The study of color harmony, and line sketching and the working out of pleasing shapes teach the individual to see the artistic and the desirable in his surroundings.

Department of Music

AIM.

The aim of the department of music is to acquaint the student with the highest standard of musical appreciation and expression. The individual

studio work is supplemented by a comprehensive study of musical theory and of the history of music.

ENTRANCE REQUIREMENTS

Students with any degree of proficiency may enter, but only those who show ability are considered candidates for graduation.

REQUIREMENTS FOR GRADUATION

The length of time required to complete any course varies with the ability of the student and the time given to his work. A four year course of studio work, supplemented by the required work in harmony, musical history, etc., represents the average time required.

All students will be required to appear in public recitals at intervals. Pupils are expected to attend all recitals given by the School of Music, and are urged to attend such other musical attractions as opportunity affords.

All candidates for graduation must have completed the equivalent of a four year Academy or High School course.

Piano

ACADEMIC WORK

In the preparatory music courses the foundation of technic is begun, reading notes, study of phrasing and expression, and establishing in a general way the study of music. The following, or their equivalent,

will be studied: Clementi, Kulan, Schumann's Album for the Young, Beethoven's Easy Compositions, Gurlitt, Heller op. 47, 46, 45, Loeschhorn, Lemoine, Burgmuller, Duvernoy.

COLLEGIATE COURSE.

Leading to the degree of Bachelor of Music.

FRESHMAN YEAR.

Piano, twice a week by appointment.

Harmony I., twice a week.

English.

German.

History of Music, once a week.

SOPHOMORE YEAR.

Piano, twice a week by appointment.

Harmony II., twice a week.

English.

German.

Recitals and ensemble playing.

(A Teacher's Certificate will be granted at the end of the Sophomore year of the collegiate course in piano.)

JUNIOR YEAR.

Piano, twice a week by appointment.

Composition, one hour.

Counterpoint, (Harmony III.,) one hour.

Theory of Music, one hour.

Thesis I.

Recitals.

SENIOR YEAR.

Piano, twice a week by appointment.

Analysis, one hour.

Counterpoint, (Harmony IV.), one hour.

Thesis II.

Graduating recital.

Violin

The following will give an idea of the materials covered in the violin course, the selections being made according to the individual needs of the pupil.

Elementary Grade. Original preparatory studies and melodies by Ryan, Hohman's Violin School, scale and chord studies by Gruenberg, etudes and scales in higher positions, studies by Wohlfahrt, Kayser, and others. Solo pieces by various composers. Orchestra and ensemble class work.

Intermediate Grade. Two and three octave scales and chords, Schradieck's School of Technic, etudes by Sitt, Mazas, Kreutzer, Fiorillo. Solo pieces of various styles covering all positions. Concertos by DeBeriot, Rode, Spohr. Orchestra and ensemble class work.

Advanced Grade. Schradieck's Scale Studies, Sevcik's Shifting Studies, studies by Rode, Dancla, Gavanies. Various solo pieces. Sonatas by Mozart and Bach. Concertos by Mendelssohn, Bruch, Saint-Saens and others. Orchestra and ensemble class work.

Voice

The development of pure tone, correct use of the breath, legato, intonation, phrasing, enunciation and interpretation are a few of the many important qualities which are necessary for good singing. Each voice must be treated individually and a higher ideal than mere mechanical drill aimed at and an appreciation of the best works of the masters, both new and old and a musicianly style.

During this course of voice study, the study of

Harmony, Musical History, Piano, English, German and French is required for a degree, also public appearances in Recital.

During the four years course the following studies are suggested: Sieber, Panofka, Concone, Lamperti, Bordogni, Panseron, and Marchesi. Also standard English, Italian, French and German songs, Oratorio and Opera.

Department of Oratory and Public Speaking

The province of this department is not simply to memorize sentences and utter them, but to strengthen the memory, to cultivate the imagination and to develop the soul. No one can memorize and repeat the words and thoughts of the great orators and not thereby develop the memory, imagination and the soul. At the same time it gives a polish and bearing to one that no other department can give.

Never in the history of education has there been a greater demand for public speakers than at the present. The pulpit, the platform, the bar and the business world are calling for men who can tell with effect what they know.

It is the purpose of this department, not to develop an artificial voice and gesture, but to lead out and train the natural voice and to develop naturalness and ease in speaking.

Though we develop the art of impersonation and entertaining, the greater emphasis is placed upon developing common reading and oratory and the ability to express one's self in the most effective way.

Courses of Study

FIRST YEAR.

1. This course consists of one class drill throughout the year. We discuss and develop the principles of proper breathing, articulation, voice building, physical culture, principles of gesture and phonetics. A great deal of concert work and reciting before the class is done.

2. Practical Public Speaking.—One private lesson each week. In this work each individual is given such exercises as will bring out the quality and strength of the voice. In this course and course (1) is laid the foundation for all forms of public speaking, reciting and entertaining, greater emphasis being placed upon common reading and oratory.

SECOND YEAR

3. Lectures and Class Work Throughout the Year.—A careful study is made of the different qualities of voice, force, stress, pitch and movement. A study of cadence, slides, tone, color, interpretation and meaning of gesture.

4. Continuation of course 2, one private lesson each week. The study and reciting of master

orations is a feature of this course. Also a careful and analytical study is made of the pathetic, humorous and all the different styles of compositions. Recitals will be given from time to time in which all will be expected to take part.

Those completing the work in first and second year will be given a diploma. Those wishing a degree in oratory must have had two years college English and take oratory a third year, making it a major subject.

Due credit will be given for work done elsewhere.

To obtain a diploma or degree in this department does not depend upon so many years' work, but upon the amount of time given the work and the quality of work done.

Most students take heavy work in college and give a little spare time to oratory. Any one giving all his time, or a greater portion of it to oratory and public speaking could finish in much shorter time.

Students not wanting to take the regular course but wishing a limited amount of help may begin work at any time.

Work in this department is granted regular college credit, a maximum of eight hours being allowed toward the A. B. degree. The work of this school is recognized by the Cumnock School of Oratory.

TUITION.

Class and private lessons, per semester.....	\$25.00
Private lessons only, per semester	10.00
Special individual lessons, each.....	1.50

Arrangements for tuition must be made in advance, by cash payment, or by note in the case of reliable students. No tuition will be refunded except in case of prolonged sickness.

The Teachers' College and Normal Course

The University is arranging to give a normal course of equal grade to that offered by the state normal schools. This course is offered with a view of accommodating all young people who may desire to pursue a normal course in a school of pronounced Christian character. The course is not given with a view of running in opposition to any of the state institutions.

Applicants for admission to the first year of the course must have finished work equivalent to that required for entrance to the best public high schools.

Applicants for admission to the Normal College course must present credentials showing the completion of 15 units of work in an accredited high school, or high school graduation.

Applicants desiring advanced standing should write for information to the Methodist University of Oklahoma, Guthrie, Oklahoma.

SCIENCE COURSE.

First Year. Algebra, year. Grammar and Composition, year. Reading, year. Agriculture, semester. Ancient History, year. History of Oklahoma, semester.

Second Year. Geometry, year. Science, year. Composition and Rhetoric, semester. American Literature, semester. Agriculture, semester. Modern History, year.

Third Year. Physics, year. Physlography, semester.

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English History, year. Physiography and Hygiene, year. Public Speaking and Themes, semester. Drawing or Music, semester.

Fourth Year. Science, year. American History, year. Civil Government, semester. English Literature, year. Elective, year.

NORMAL COLLEGE.

Junior. Psychology, year. Pedagogy, semester, Ind. Geography, semester. Advanced Composition, year. Manual Training or Domestic Science, year. Elective, year.

Senior. Observation and Teaching, year. History of Education, year. Phil. of Education, semester. Pedagogy, semester. Teachers' Course, year. Elective, year.

Foreign Language Course. Same as above except two years of German, French or Latin may be substituted for work in science.

Elementary Teachers' Course. This course provides for Pedagogy (year). Psychology, (semester). Observation and practice, and Rural School problems (year), as an equivalent of work in the science course in the first four years.

The Kindergarten Training School

These courses aim not only at training in Kindergarten principles and methods, but at the teacher's own development, that she may become a stronger and wiser factor in the all-sided growth of the child.

Besides good health, moral character, and general culture, the student must be able to play and sing Kindergarten music, and have some knowledge of free-hand drawing.

Through the courtesy of the city superintendent, students will be afforded opportunity to observe and practice in the public schools, under the supervision of the Director of the Kindergarten.

A diploma will be given to students who meet the following requirements:

Kindergarten Training, two years.

Psychology, six hours.

History of Education, five hours.

Pedagogy, five hours.

Nature Study, two hours.

Physical Training, three hours.

A four years High School course, or its equivalent, is the prerequisite for all of these courses.

1. Kindergarten, First Year. Theory and practice of Froebel's Gifts (balls, building blocks, tablets, sticks, and rings.) Music, Drawing, Manual training, (beads, sew-

ing, weaving, folding, construction work). Plays and games. Throughout the year.

2. Kindergarten, Second year. The "Education of Man" and "Mother Play" will be used. Stories and storytelling, nature study, singing, plan making, primary methods, and physical training. Open to those who have had one year of Kindergarten training. Throughout the year.

The Commercial School

For the past year the work of the Commercial Department has been done by the Capital City Business College, located a few blocks from the University campus. This is an excellent institution and the arrangement has been very satisfactory. By action of the Board of Trustees the plan will be continued for another year. Students for this department are enrolled at the University and are given the privilege of the University library, the public recitals and the various social events of the institution.

SHORTHAND.

"Byrne Simplified Shorthand" is the text used. This is the only place in the state where this highly practical and efficient system can be had, as the author sold the state right to this Business College. Average time to complete this course is 3 1-2 months. This average can be maintained by anyone with a fair, working knowledge of English Grammar and spelling. Those deficient in these studies review in classes for that purpose.

Incorporated in the text book are the following principles which constitute the entire system, after the learning of which only practice in writing shorthand is required.

Alphabet—One character for each letter.

13 word signs.

9 combination letter characters.

12 short rules.

Time to complete text usually requires ten school days. When text is completed, an examination is given on the principles.

40 Word Class. Students finishing the text book can write 40 words per minute on practiced matter. Usually

three weeks' time is required to pass from this class into the 60 word class.

60 Word Class. This class writes 60 words per minute on unfamiliar matter and as high as 80 to 90 on practiced matter. Unfamiliar matter is dictated at the beginning of each recitation to be brought up the following day typewritten. Usually three weeks in this class is required to pass into the 80 word class.

80 Word Class. This class takes regular business letter dictation, newspaper and magazine articles, reports, speeches, etc. Students in this class also attend a class of court reporting and a class of lawyers' briefs. Three weeks in these classes prepares a student to enter the Model Office.

Model Office. Students after making the required grades in the shorthand and typewriting departments, are given Model Office training under a teacher, who pays special attention to the demands of the up-to-date business office. The student is taught to operate the various makes of typewriters, to operate tabulators, mimeographs, filing, draw up legal documents, commercial forms; in fact, every detail of office work is taught in a very careful manner. The student while in this work must also take dictation and do the correspondence of the students in the Business Department, thus taking dictation from many different persons in a single day.

The thorough drill afforded by this Model Office work enables our students to go directly into the best mercantile, law and railroad offices of our larger cities and fill positions vacated by experienced stenographers.

Typewriting. The school uses three makes of standard machines. The course of instructions and copy matter has been written especially for this school and usually requires 20 school days to finish while at the same time

carrying other classes. This time, however, has been lowered in the best record to eleven days, writing 16 words, unfamiliar matter, at the end of that time.

Various prizes are offered by the typewriter companies for proficiency in typewriting.

Bookkeeping and Business Training. "Byrne Practical Bookkeeping and Business" is the text used. The college also owns state right of this system.

The student of the Byrne system on entering school first engages in the Grain Business, one of the simplest, with a capital of \$3,000. He buys, sells, manages his own business, makes out his own orders, bills, checks and drafts, is his own bookkeeper and manager. Passing from that into the Fuel and Feed Business, the Retail Grocery, Wholesale, Commission, Real Estate, Lumber, Partnership, Banking, Corporations, etc., he buys, sells, calculates bills and interest, discounts paper, handles real estate, writes deeds, has them recorded—in short, is a business man. And each student is in business all the time, whether as retail dealer, wholesale dealer or banker. He learns by doing with other people what he must afterwards do in the actual business affairs of life. The instruction is individual. No student is held back for any other or pushed on too fast. The average time to complete this course is 4 months.

Banking. We have without question the most practical system of Banking ever devised. Our system of exchange is as complete as that of any National bank. Our handling of collections, discounts, deposits, loans, etc., is practical in every particular. Each and every student fills the various positions as collector, teller, cashier, bookkeeper, etc.

We have the largest and most extensive system of

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business offices and business practice to be found in the entire state.

Our business department is a collection of business houses, banks, wholesale and retail houses, freight offices, postoffice, commission office, real estate, lumber, etc. Before completing the course every student has filled and been thoroughly experienced in the work of each of these various offices and bank positions.

It costs nothing extra to take the following subjects with our complete course of Bookkeeping and Business Training, or Shorthand: Touch Typewriting, Business Writing, Grammar, Spelling, Business Arithmetic, Rapid Calculation and Commercial Law.

We would advise every student to take shorthand with his bookkeeping and business training. When a student has completed the bookkeeping and shorthand course he is in a position to take his choice of positions as bookkeeper or stenographer or where both are wanted in one.

Average time to complete the combined course is 5 1-2 months. If further or more detailed information is desired, regarding these courses, write the University at once.

The Summer School

No regular summer school is to be attempted by the University for the coming summer. But any member of the faculty in residence during the summer and desiring to give courses approved by the faculty may do so; proper credit will be allowed for the work thus completed.

A qualified person not a member of the faculty, but approved by the faculty, may give courses or tutor students during the summer. Credit will be allowed if the work done is an equivalent to the work done in regular courses of the University.

Full information regarding plans and prospects for summer work as specified above may be obtained by addressing The Methodist University, Guthrie, Oklahoma.

Roster of Students

THE COLLEGE OF LIBERAL ARTS.

SENIORS.

Hill, John Ewart	Jefferson, Texas.
Murphy, James Richard	Ft. Worth, Texas.
Roberts, Lulu	Weatherford
Ross, Ray W.	Enid
Steele, James Carlisle	Brantley
Taggart, Carl Stolz	Oklahoma City
Wheeler, Elmer Wilson	Marshall, Texas.
Wiley, Ross Bennett	Elwood, Missouri.

JUNIORS.

Abbott, Fuad	Guthrie
Batten, Milton Emerson	Marionville, Mo.
Dolph, Henrietta Clay	Guthrie
McKenzie, Ola Everett	Tonkawa
Patton, Horace Ferguson	Alva
Templin, Roy Perrill	Blackwell
Watson, James Coy	Carney

SOPHOMORES.

Ballard, Russell Ward	Guthrie
Barnes, Charles Henry	Hennessey
Brickner, Agnes Rose	Guthrie
Conneway, Retta Mae	Guthrie
Millikan, Kate Harriet	Guthrie
Nissley, John Kraybill	Guthrie
Stewart, Dencie Anna	Guthrie
Upham, Evalyn Alice	Guthrie
Upham, Ruth Clara	Guthrie

FRESHMEN.

Adkisson, Robert Floyd	Yukon
Butler, Harry Gordon	Ft. Cobb
Collins, Eunice Chase	Guthrie

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Davis, Ruth	Guthrie
Dillon, Roy Arthur	Woodward
Dunning, Fred Altamond	Ripley
Faulkner, Virgil Ferdinand	Plainview, Tex.
Klink, Nelle Beatrice	Guthrie
Krapf, Daisy	Deer Creek
McCallister, Heber Granville	Coyle
McClure, Joseph Kelsey	Anadarko
McCormick, Georgie	Guthrie
Manning, Perry Nathanael	Guthrie
Meade, Cecil Dallas	Navina
Miles, Fred Ensign	Guthrie
Murphy, Mary Elizabeth	Ft. Worth, Tex.
Pettyjohn, Otho Albert	Woodward
Phelps, Winifred	Guthrie
Ribelin, William Fred	Shattuck
Story, Earl Elvin	Marshall
Suter, Joseph Littel	Buffalo, Missouri.
Thompson, Cecil Haines	Kaw
Webster, Blaine Bliss	Pond Creek
Whitcomb, Olive Mary	Guthrie
Williamson, Aaron George	Cashion
Wiseman, Alba Vincent	Dexter, N. Mex.
Wiseman, Kenneth Carson	Dexter, N. Mex.

UNCLASSIFIED.

Alden, Mortimer M.	Guthrie
Askew, Madeline	Guthrie
Barnard, Addie	Guthrie
Boatman, Tabitha	Guthrie
Byrne, Marguerite	Guthrie
Carson, Alma	Guthrie
Chandler, Frances	Guthrie
Charvoz, Marguerite	Guthrie
Cox, Georgia Ben	Madill
Daves, Genevieve	Guthrie

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Daves, Myrtle	Guthrie
Doolittle, Nettie	Guthrie
Doughty, Mae Belle	Guthrie
Douglass, Ethel May	Guthrie
Dutcher, Emma	Guthrie
Fahey, Helen	Guthrie
Farrell, Cora E.	Guthrie
Fernandez, Grace	Guthrie
Finch, Rebecca	Guthrie
Frazier, Sarah Hope	Guthrie
Friedley, Villa Leona	Guthrie
Gardner, Lillie V.	Guthrie
Ging, Ella	Guthrie
Hannah, George I.	Guthrie
Hawkins, Mary	Guthrie
Herrmann, Agnes	Guthrie
Hikes, Etta	Guthrie
Hill, Edith	Guthrie
Humphrey, Eva	Guthrie
McLeod, Sadie	Guthrie
Morris, Elinor	Guthrie
Osborne, Ola	Guthrie
Parrick, Cyrus Henterson	Cushing
Phelps, Alma	Guthrie
Porter, Zella	Guthrie
Rankin, Albert O.	Guthrie
Robinson, Ina	Guthrie
Rogers, Eva	Guthrie
Speer, Adele	Guthrie
Williamson, Bessie	Guthrie
Young, Maude E.	Guthrie

THE ACADEMY.

FOURTH YEAR.

Bradford, Lois Ruth	Guthrie
Cohagan, Ethyle Louise	Guthrie

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Johnson, Sarah Jane	Crescent
Jorns, Elza Lee	Perkins
Needels, Sarah Ruth	Nash
Pace, Willis Williamson	Orlando
Steely, Ruby Mae	Glencoe
Thacker, Harvey James	Weatherford
Wagner, John Clifford	Perkins
Wyatt, Earl Augustus	Orlando

THIRD YEAR.

Gordon, Edward Bailloid.....	Mulhall
Harmon, Icel Anna	Guthrie
Hirschi, Chester Arthur	Guthrie
Housh, Inez Elizabeth	Orlando
Lockerd, Hubert Charles	Mangum
McCormick, Homer Lee	Guthrie
Miller, Lewis Benedict	Enid
Morgan, Roy Charles	Garber
Needels, Bessie	Nash
Simpson, Lide	Hollister
Stark, Loren Dayton	Guthrie
Stewart, Ola	Hobart
Tyler, Valeria Mae	Guthrie
Webster, Joyce Basil	Pond Creek

SECOND YEAR.

Aller, Gladys	Newkirk
Ballenger, Joe Lee	Guthrie
Beck, Fred	Hillsboro, Kansas
Carlson, John	Big Springs, Tex.
Crowder, Gertie	Perry
Farmer, Louella	Glencoe
Fasken, Gladys Beth	Guthrie
Gravenor, Emma	Cincinnati, Iowa.
Jones, Grace Lillian	Hennessey
LaGrone, Don H.....	Kremlin
Lusk, Elsie Vane	Sapulpa

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McClure, Florence	Anadarko
McLain, David	Renfro
Statton, Margaret Winifred	Guthrie
Story, Lunah Parleigh	Guthrie
Thompson, Florence Wilma	Guthrie
Williamson, Joe Thomas	Ripley

FIRST YEAR.

Andrews, Gideon Theodore	Stroud
Beach, Celeste Mae	Glencoe
Brown, Arden Waldo	Keenan
Brown, Arthur Merritt	Keenan
Cockrell, Max	Guthrie
Cutrell, Fred	Kiefer
Fielder, Marguerite	Guthrie
Forbes, Frederick Glen	Fay
Frederick, Eddie Casper	Okarche
Harmon, Lloyd V.	Guthrie
Holder, Dewey	Kellyville
Holt, Hollis	Guthrie
Houghland, Edythe	Hayward
Houghland, Mabel	Hayward
Hughes, Banks	Guthrie
Lanham, John Wesley	Woodward
McKean, Lavonne	Guthrie
McKenzie, Ralph	Tonkawa
Neuenschwander, Irvin	Hunter
Peterson, Roy	Glencoe
Ralston, James Malcolm	Orlando
Stevens, George Dewey	Guthrie
Sullens, Anna Lee	Eagle City
Sullens, Lloyd Colfax	Eagle City
Suter, Gordon Arch	Buffalo, Missouri.
Wolfe, Wendell Phillips	Bristow

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THE SCHOOL OF FINE ARTS.

ART.

Abbott, Fuad	Guthrie
Adams, Mrs. Ernest	Crescent
Askew, Louise	Guthrie
Bennett, Bannie	Crescent
Caldwell, Constance	Guthrie
Cohagan, Ethyle Louise	Guthrie
Dolph, Henrietta Clay	Guthrie
Eisenschmidt, Mary	Guthrie
Garner, Leo	Guthrie
Glasscock, Anella	Guthrie
Glasscock, Martie	Mangum
Hixon, Jean	Guthrie
Martin, Mrs. George	Crescent
Phelps, Mabelle Taylora	Guthrie
Prince, Mrs. Frank	Crescent
Robinson, Ina Lee	Guthrie
Smith, Docia	Verona, Missouri
Smith, Mrs. Lee	Crescent
Taylor, Edith	Guthrie
Whitcomb, Olive Mary	Guthrie

MUSICAL HISTORY AND HARMONY

Cohagan, Ethyle Louise	Guthrie
Farmer, Louella	Glencoe
Fasken, Clara	Guthrie
Fasken, Gladys Beth	Guthrie
Hadley, Leona	Lookeba
Hayes, Leila	Garber
Shutts, Katherine Eulah	St. Joseph, Mo.
Statton, Winifred	Guthrie
Taggart, Carl Stolz	Oklahoma City
Todd, Lena	Mulhall
Townsend, Lulu M.	Guthrie

ORATORY.

Ballard, Russell Ward	Guthrie
Ballenger, Joe Lee	Guthrie
Batten, Milton Emerson	Marionville, Mo.
Dechman, Helen Lillian	Oklahoma City
Faulkner, Virgil Ferdinand	Plainview, Texas.
Frederick, Eddie Casper	Okarche
LaGrone, Don H.	Kremlin
Latta, Lucile	Guthrie
McClure, Joseph Kelsey	Anadarko
Manning, Perry Nathanael	Waterloo
Meade, Cecil Dallas	Navina
Miller, Lewis Benedict	Enid
Neuenschwander, Irvin	Hunter
Todd, S. B.	Mulhall
Tooker, Elizabeth	Springfield, Mo.
Webster, Joyce Basil	Pond Creek
Wiley, Ross Bennett	Elwood, Mo.
Wingo, Ross	Plainview, Tex.
Wiseman, Alba Vincent	Dexter, N. Mex.
Worthington, Belle Ballard	Guthrie

PIANO.

Askew, Louise	Guthrie
Bradford, Lois Ruth	Guthrie
Bronson, Nina	Guthrie
Bruce, Esther	Guthrie
Burke, Lenore	Guthrie
Byrne, Marguerite	Guthrie
Case, Blanche	Guthrie
Cockrell, Catherine	Guthrie
Collins, Eunice Chase	Guthrie
Cragin, Lexey	Guthrie
Crays, Mildred	Guthrie
Davis, Dorothy	Guthrie
Davis, Mildred	Guthrie

Derwin, Don	Guthrie
Doye, Etta	Guthrie
Farmer, Louella	Guthrie
Fasken, Clara	Guthrie
Fasken, Gladys	Guthrie
Field, Romaine	Guthrie
Fielder, Marguerite	Guthrie
Foglesong, Fronia	Perkins
Furrow, Blanche	Guthrie
Hadley, Leona	Guthrie
Hager, Katherine	Guthrie
Hayes, Leila	Garber
Hixon, Jean	Guthrie
Holman, Dorothy	Guthrie
Houghton, Alma	Guthrie
Houghland, Mabel	Hayward
Humphrey, Mary	Guthrie
Lee, Hazel	Guthrie
Lutz, Adelaide	Guthrie
Lutz, Charles	Guthrie
McBride, Mary	Guthrie
McCormick, Georgie	Guthrie
McElhinney, Arlene	Guthrie
McKean, Lavonne	Guthrie
Miller, Florence Louise	Guthrie
Neil, Mary	Guthrie
Parsel, Ruth	Guthrie
Petty, Mary Claire	Guthrie
Racer, Lucille	Woodward
Rhodes, Ralph	Guthrie
Sasser, Bessie	Perkins
Shutts, Katherine Eulah	St. Joseph, Mo.
Smith, Docia	Verona, Mo.
Stark, Loren Dayton	Guthrie
Statton, Winifred	Guthrie

THE METHODIST UNIVERSITY OF OKLAHOMA.

Taggart, Carl Stolz	Oklahoma City
Taggart, Thoburn	Oklahoma City
Templin, Roy Perrill	Blackwell
Todd, Lena	Mulhall
Townsend, Lulu M.	Guthrie
Wallace, Iona	Guthrie
Wingo, Ross	Plainview, Tex.

VIOLIN AND ORCHESTRAL INSTRUMENTS.

Alling, Emery	Guthrie
Aylward, Gussie	Guthrie
Beck, Edith	Guthrie
Blair, Roy	Guthrie
Burke, Lucile	Guthrie
Calkins, R. T.	Guthrie
Case, Harold (Claude).....	Guthrie
Clarey, Howard	Guthrie
Collins, Helen	Guthrie
Cragin, Sumner	Guthrie
Collinsworth, Hazel	Navina
Dillon, Roy Arthur	Woodward
Dow, Harold	Guthrie
Eisenschmidt, C. J.	Guthrie
Field, Catherine	Guthrie
Fife, Mrs. Etta	Guthrie
Fife, Howard	Guthrie
Furrow, Edward	Guthrie
Gaffney, Eliza	Guthrie
Gehrs, Marie	Guthrie
Green, E. G.	Guthrie
Gregory, Burga	Guthrie
Henry, Germain	Guthrie
Herwig, Harry	Guthrie
Hewitt, Ada	Guthrie
Hirschi, Otto	Guthrie
Houghton, Gladys	Guthrie

THE METHODIST UNIVERSITY OF OKLAHOMA.

Houseworth, Lehman	Guthrie
Hulme, A. B.	Guthrie
Kroeger, Louis	Guthrie
Merten, Hulda Wellemeyer	Guthrie
Randells, Clovis	Guthrie
Rinehart, Ruth	Guthrie
Scheihing, H.	Guthrie
Scrutchfield, Fay	Guthrie
Sexauer, Genevieve	Guthrie
Shreffler, Esther	Guthrie
Trapnell, Eugene	Guthrie
Wagner, Anton	Guthrie
West, Georgia	Guthrie
West, Lea	Guthrie
Wolf, Ruby	Guthrie
Wolfe, Wendell Phillips	Bristow

VOICE.

Billingsley, Mrs. Chas.	Guthrie
Cohagan, Ethyle Louise	Guthrie
Crowder, Gertie	Perry
Gravenor, Emma	Cincinnati, Iowa
Jones, Grace Lillian	Hennessey
McCallister, Mrs. H. G.	Guthrie
Muhleman, George W.	Guthrie
Needels, Bessie	Nash
Smith, Docia	Verona, Mo.
Stewart, Dencie Anna	Guthrie
Webster, Joyce Basil	Pond Creek
Wheeler, Elmer Wilson	Marshall, Tex.
Wiseman, Alba Vincent	Dexter, N. Mex.

THE KINDERGARTEN TRAINING SCHOOL. SECOND YEAR.

Boles, Marjorie	Guthrie
Lintz, Martha Jane	Constantine, Mich.

THE METHODIST UNIVERSITY OF OKLAHOMA.

Lintz, Mary Elizabeth Constantine, Mich.
Long, Mary Edna Guthrie

FIRST YEAR.

Nissley, Mary Kraybill Guthrie
Racer, Lucille Woodward
Sturgeon, Luta Jane Guthrie

THE COMMERCIAL SCHOOL.

Bonnett, Elden Hunter
Craven, Clyde Watonga
Easterly, Roy Hunter
Gano, Gordon Lee Guthrie
Haug, Barbara Ripley
Mitchell, Ernest E. Kenilworth, Mont.
Stephens, Wallace Edwin Dover
Wingo, Ross Plainview, Tex.

Summary of Students in 1913-1914

The College Of Liberal Arts:

Senior	8	
Junior	7	
Sophomore	9	
Freshman	27	
Unclassified	41	98

The Academy.

Fourth year	10	
Third year	14	
Second year	17	
First year	26	67

The School of Fine Arts:

Art	20	
Musical Hist. and Harmony	11	
Oratory	20	
Piano	55	
Violin and Orchestral Inst.	43	
Voice	13	162

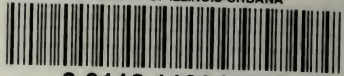
The Kindergarten Training School:

Senior	4	
Junior	3	7

The Commercial School:

	8	
	—	
Total Enrollment	630	
Names Repeated	68	
	—	
Net Enrollment	578	

UNIVERSITY OF ILLINOIS-URBANA



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